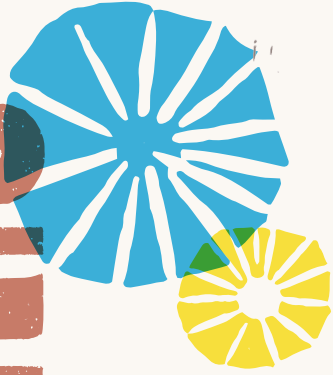


arts schools network
ANNUAL CONFERENCE 2023

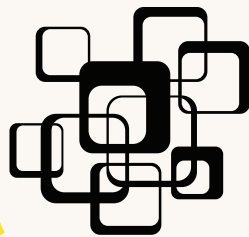


ALABAMA
SCHOOL OF
FINE ARTS

TEACHING ANTI-RACISM & EQUITY
THROUGH THE ARTS



OCTOBER 23 - 26, 2023 // CONFERENCE PROGRAM



arts schools network



MISSION

ASN inspires emerging and seasoned leaders in K-16 arts schools by providing quality resources, support, and networking opportunities to elevate their institutions.

VISION

ASN empowers leaders of arts schools by connecting them regionally, nationally, and internationally to raise the quality, profile, and success of the students whom they serve.

VALUES

- RELATIONSHIPS
- INNOVATION
- DIVERSITY
- EXPERTISE
- SUSTAINABILITY



CONFERENCE SPONSORS AND PARTNERS



WELCOME FROM THE ASN PRESIDENT

Welcome to the 2023 ASN National Conference.

Every conference is unique and special. It gives the gift of joy and reflection. It is time with new friends and old to learn, laugh, refresh and grow. It is the chance to be part of a community that stretches across the United States and Canada.

This year is singular. It is an opportunity to shift. Shift ourselves. Shift our work. Shift the context we find ourselves surrounded by to be more equitable and embrace anti-racism through the teaching of the arts. This is Alabama. Open yourself to the beauty and surprise that the state has to offer us.

We will start the week with the opportunity to be in community with one of the greatest thinkers and social shifters of modern times when we gather in the spaces created and curated by Bryan Stevenson in Montgomery. The ASN Conference will stand in modern antiquity that was brought to fruition with the purpose of putting us in place to have the conversations that are needed to heal us. In many cases these events have been hidden from us. We may also hear from the MacArthur Fellow, Time Magazine 100 Most Influential, National Humanities, Carnegie Medal, and Global Citizen of the Year honoree himself.

We will then gather in one of the most beautiful and interesting cities in the country, Birmingham. The conference will be held amongst the antiquity of our shared history. We will sit in the sanctuary of the 16th Street Baptist Church where King and Abernathy spoke. The same sanctuary where four young heroes (the same age as my son and many of our students) lost their lives to the domestic terrorism of hate perpetrated by other members of the community. We will see the Gaston Hotel which was part of the business holdings of A.G. Gaston who helped finance the right side of history through the Civil Rights Movement. We will walk past the bus station that was one of the most notable points for the acts of courage and cowardice that marked the Freedom Rides. We will walk past a building that held the trials and jail cells of the leaders of the Civil Rights Movement. We will see our own national antiquity and grapple with the stories, people, and history connected to them.

We will also walk among the possible and the evolution of that time. We will see a world class higher education institution. We will see the civic fabric of a city lead by people of the generations that chose to stay and pursue change. We will be hosted by one of the flagship institutions in our network, the fantastic Alabama School of Fine Arts.

Birmingham Mayor Randall Woodfin is a native of the City. He leads it during the 60th anniversary of the Birmingham Movement. He is also clear that Birmingham does not have the luxury to hide the past until it is solved and ready to share. Mayor Woodfin, in a May 2, 2023 interview with NPR, stated that "We (Birmingham) reckon our differences on the world stage to see".

So ASN, let us come together. Let us recognize the power of the present with Mayor Woodfin, the Alabama State Poet Laureate Ashley Jones (an ASN Alum and Associate Director of the UAB Honors College), and so many others making the powerful reality that is Birmingham, AL we are privileged to experience. And let us also commit to the joy that is the teaching and learning of an anti-racist and equitable future through the arts.

In service,



Kyle Wedberg, Ph.D.

ASN President



arts schools network



**arts schools network
ANNUAL CONFERENCE 2023**



LETTER FROM ASFA PRESIDENT

“The eyes of the world were on Birmingham in 1963 when a battle was waged for the equal rights of all of its residents.”

MAYOR RANDALL L. WOODFIN

“All y’all really from Alabama.”

TITLE OF POEM BY ASHLEY M. JONES

The Alabama School of Fine Arts (ASFA) welcomes you to Birmingham, Alabama, during the 60th anniversary of the birth of the civil rights movement. This year, we offer our community of arts education leaders from across the United States engagement as well as gathering.

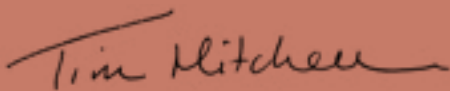
We will be immersed in history by visiting The Legacy Museum and by an emotional and reflective visit to the National Memorial for Peace and Justice in Montgomery. We will be inspired by *Made by History*, a work commissioned by the ASFA Foundation, inspired by the children’s march of 1963 and performed by students from six local high schools and Miles College on the steps of the 16th Street Baptist Church before we head inside for a very special plenary session with state poet laureate, Ashley M. Jones on sacred ground.

We will be engaged in the present with the performance of *Lyrics from Lockdown* with Bryonn Bain in ASFA’s Dorothy Jemison Day Theater. Bryonn will teach and share parts of his performance with the local youth detention center and within an adult prison in Alabama. This show will be headed to Broadway next, but our panel in Birmingham will make the necessary local and national relevance clear to all.

We will be preparing for the future as we hear the keynote from Harvey Young on the challenges facing leadership in arts schools and colleges as our hopes and dreams meet up with the struggles of becoming and growing and what we face when we do the hard work that is asked of all arts educators.

One of the greatest achievements of the Arts Schools Network conference year after year is being a place for us to gather and affirm each other in our work. Additionally, this year, the elements, the conditions, and the place we are gathering will affirm the importance of artists (and the arts in civic dialogue) in the public square and in the classroom. As we seek equity in our schools, we also set an example for future artists as they respond to the world and lead it.

I hope you will enjoy a great city, enjoy some excellent food from local places, and get to know that all y’all really from Alabama anyway!



Tim Mitchell, Ph.D.
President



**ALABAMA
SCHOOL OF
FINE ARTS**



**arts schools network
ANNUAL CONFERENCE 2023**



A SPECIAL THANK YOU



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WE REMEMBER

CYNTHIA MORRIS WESLEY - DENISE MCNAIR - ADDIE MAY COLLINS - CAROLE ROBERTSON

SEP2023





ASN HISTORY AND PAST PRESIDENTS



HISTORY

In 1981, the Los Angeles Unified School District was planning to open a new school for the arts. The superintendent, assisted by Joan Boyette of the Music Center Education Division of Los Angeles, invited 12 influential arts school leaders to meet and help with the planning. These participants were excited to meet others who were running arts schools. Mary Martha Lappe invited them to meet again in 1982 at The High School for the Performing and Visual Arts in Houston, where they formed a planning committee in March of 1982. Later that year representatives from 25 schools attended a meeting at Interlochen Arts Academy in Michigan, including David Graham from Ontario, Canada, whose participation heralded international membership. Maurice Eldridge, Duke Ellington School of the Arts, chaired the meeting. Gene Wenner, vice president of the National Foundation for Advancement in the Arts facilitated funding from his organization to what would become Arts Schools Network (ASN).

In July 1983 meeting in Atlanta, Georgia, participants drafted bylaws and appointed ad hoc officers. In October 1983, James Undercofler, Educational Center for the Arts in New Haven, Connecticut, hosted representatives from 50 at a conference that formally established NETWORK of Performing and Visual Arts Schools. Joan Hickey, founder of the Center for Creative Youth at Wesleyan University, hosted a banquet at her home. The participants adopted the constitution and bylaws and voted to make all schools that joined the first year founding members and keep the ad hoc committee of officers in place until the next conference. James Nelson from Alabama School of Fine Arts was appointed president of the Arts Schools Network. Bruce W. Galbraith of the Interlochen Arts Academy became the first elected president in 1984.

At the Toronto 1991 conference, the membership voted to establish the International NETWORK of Performing and Visual Arts Schools. In 2004 the organization's name was changed to the International NETWORK of Schools for the Advancement of Arts Education. In 2008 the organization was renamed Arts Schools Network. Today, ASN addresses the needs of an international membership. The organization continues to grow and influence the success of arts schools throughout the world.

FOUNDING MEMBERS/SCHOOLS

James Nelson, Alabama School of Fine Arts, Birmingham, Alabama

Darrell R. Chambers, Jr., Booker T. Washington High School for the Arts, Dallas, Texas

William Dickinson, School for Creative and Performing Arts, Cincinnati, Ohio

Gail Thompson, Educational Center for the Arts, New Haven, Connecticut

Maurice Eldridge, Duke Ellington School of the Arts, Washington, DC

William Lawrence, English High School of Visual and Performing Arts, Boston, Mass

Mary Martha Lappe, High School for Performing and Visual Arts, Houston, Texas

Karen Carroll, Hope High School, Providence, Rhode Island

Roger Jacobi, Interlochen Arts Academy, Interlochen, Michigan

Richard Klein, LaGuardia High School of Music and Art, New York, New York

Thomas Tews, New Orleans Center for Creative Arts, New Orleans, Louisiana

Jane van Hoven, North Carolina School of the Arts, Winston-Salem, North Carolina





ASN BOARD OF DIRECTORS



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Garry Williams, Principal, Booker T. Washington High School for the Performing and Visual Arts, Dallas, TX

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Anthony McWright, Ed.D., Executive Principal, Denver School of the Arts, Denver, CO

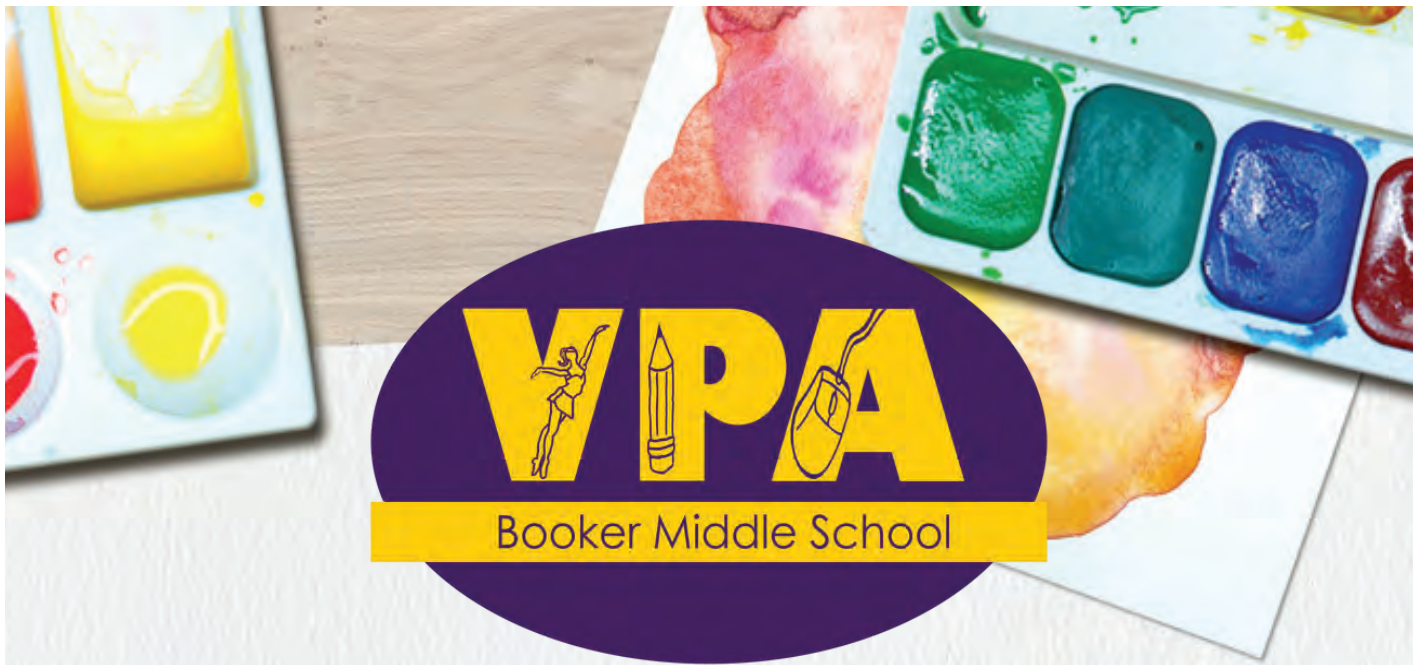
Phil Miller, Artistic Director, The School of Arts and Enterprise, Pomona, CA

Marly Parker, Arts Integration Specialist/Drama Teacher, Rotella Interdistrict Magnet School, Waterbury, CT

Vee Popat, Director, Fine Arts Center of Greenville County Schools, Greenville, SC

Melinda Zacher Ronayne, Director of Visual Arts, Interlochen Center for the Arts, Interlochen, MI





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ASN PAST PRESIDENTS

PAST PRESIDENTS

- 2020-2021** Dr. Scott Rudes, Booker T. Washington High School for the Performing and Visual Arts
- 2019-2020** William Kohut, Denver School of the Arts
- 2016-2018** Pamela Jordan, Idyllwild Arts Academy
- 2014-2015** Rory Pullens, Los Angeles Unified School District
- 2012-2013** Dr. Craig S. Collins, Harrison School for the Arts
- 2010-2011** Dr. Ralph Opacic, Orange County School of the Arts
- 2008-2009** Dr. Denise Davis-Cotton, Detroit School of Arts
- 2006-2007** Dr. Roy Fluhrer, Fine Arts Center of Greenville
- 2004-2005** Jackie Cornelius, Douglas Anderson School of the Arts
- 2002-2003** Catherine Thompson, District of Niagara Academy for the Arts
- 2000-2001** Mitzi Yates, Duke Ellington School of the Arts
- 1998-1999** William Lowman, Idyllwild Arts Academy
- 1996-1997** John Otis, New Orleans Center for Creative Arts
- 1994-1995** Cheryl Carter, Carver Creative and Performing Arts Center
- 1992-1993** Dr. Harry Clark, Pittsburgh High School for Creative and Performing Arts
- 1990-1991** Stephanie Perrin, Walnut Hill School for the Arts
- 1988-1989** William Dickinson, School for Creative and Performing Arts
- 1986-1987** Maurice Eldridge, Duke Ellington School of the Arts
- 1984-1985** Bruce Galbraith, Interlochen Arts Academy
- 1983** James Nelson, Alabama School of Fine Arts

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Email Taylor Mattes at education@broadwaycares.org to get started.





PAST CONFERENCES



- 1983** New Haven, CT Educational Center for the Arts
- 1984** Winston-Salem, NC North Carolina School of the Arts
- 1985** Minneapolis, MN Children's Theatre
- 1986** Cincinnati, OH School for Creative and Performing Arts
- 1987** Birmingham, AL Alabama School of Fine Arts
- 1988** Santa Monica, CA The Crossroads Schools
1989 Washington, DC Fillmore Arts Center
- 1990** Dallas, TX Booker T. Washington High School for the Performing and Visual Arts
- 1991** Toronto, ON Toronto Metropolitan School Boards
- 1993** (spring) Miami, FL New World School of the Arts
- 1994** (spring) San Diego, CA San Diego County Schools
- 1994** Chicago, IL Chicago Academy for the Arts
- 1995** Boston, MA Walnut Hill School for the Arts
- 1996** Louisville, KY Youth Performing Arts School
- 1997** Las Vegas, NV Las Vegas Academy
- 1998** Columbus, OH Fort Hayes Metropolitan Education Center
- 1999** Denver, CO Denver School of the Arts
- 2000** West Palm Beach, FL Palm Beach County Schools
- 2001** New Orleans, LA New Orleans Center for Creative Arts
- 2002** Niagara-on-the-Lake, ON District of Niagara Academy for the Arts
- 2003** Costas Mesa, CA Orange County High School of the Arts
- 2004** Milwaukee, WI Milwaukee High School of the Arts
- 2005** Pittsburgh, PA Pittsburgh High School for the Creative and Performing Arts
- 2006** Miami Beach, FL National Foundation for Advancement in the Arts
- 2007** Charleston, SC Ashley River Creative Arts Elementary School
- 2008** Oakland, CA Arts Schools Network
- 2009** Washington, DC Duke Ellington School of the Arts
- 2010** Anaheim, CA Orange County School of the Arts
- 2012** Orlando, FL Harrison School for the Arts
- 2012** Chicago, IL Columbia College of Chicago
- 2013** New York City, NY New York University Tisch School of the Arts
- 2014** Denver, CO Denver School of the Arts
- 2015** Seattle, WA Cornish College of the Arts
- 2016** Dallas, TX Booker T. Washington School for the Arts
- 2017** Minneapolis, MN University of Minnesota, Department of Theatre Arts and Dance
- 2018** Orange County, CA Orange County School of the Art
- 2019** Jacksonville, FL, Douglas Anderson School for the Arts Foundation and Douglas Anderson School for the Arts
- 2020** Virtual Conference
- 2021** Chicago, IL Columbia College of Chicago
- 2022** Las Vegas, Las Vegas Academy and University of Nevada: Las Vegas

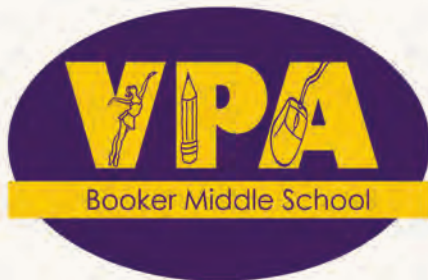




INTRODUCING FUTURE CONFERENCES



WASHINGTON DC
OCTOBER 22 - 25, 2024

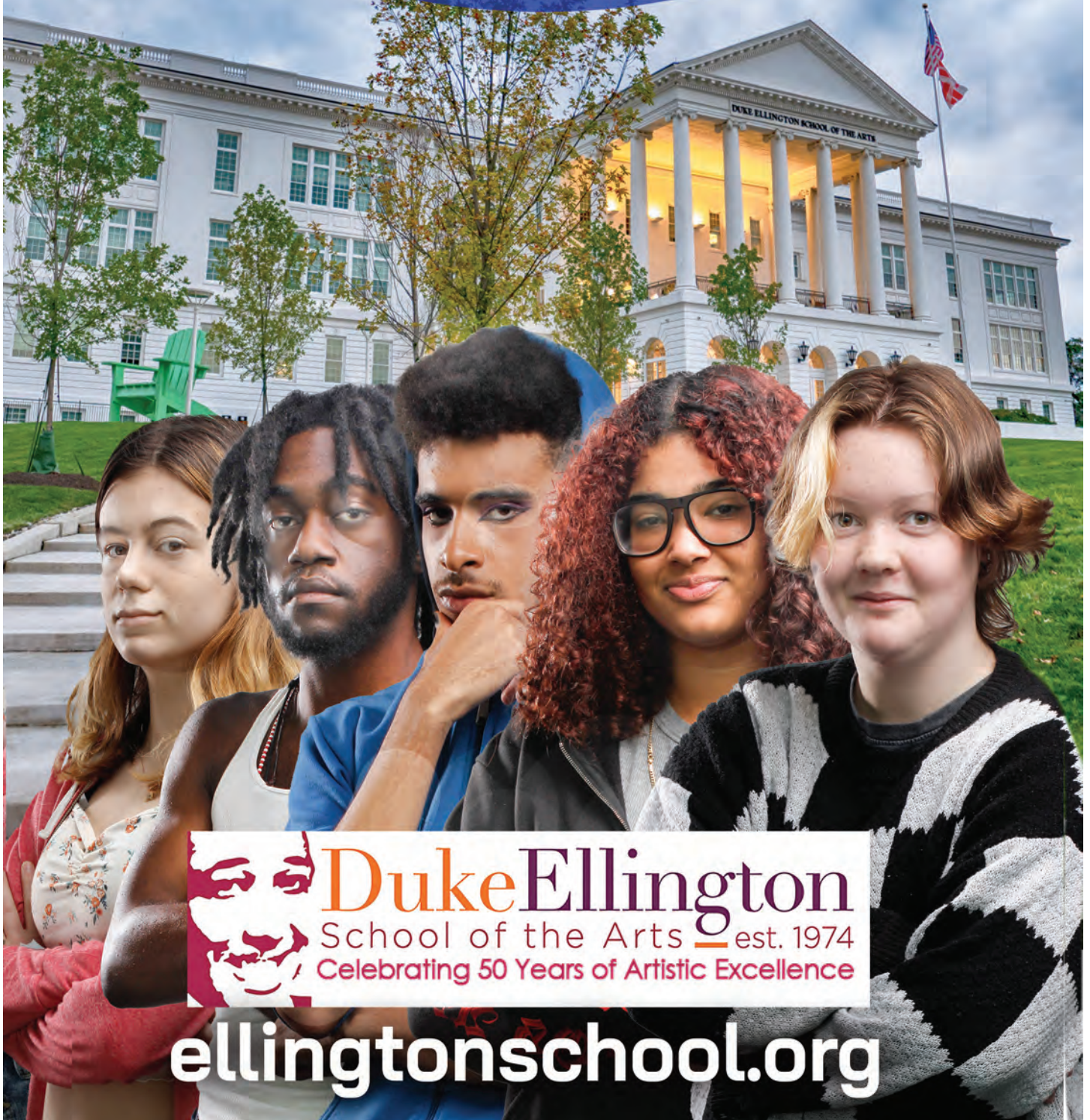


SARASOTA, FLORIDA
OCTOBER 21-25, 2025



arts schools network
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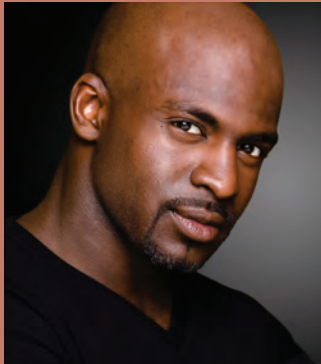
KEYNOTE SPEAKERS



ASHLEY M. JONES

Ashley M. Jones is a multi-award winning poet, current Alabama Poet Laureate and the founder of the Magic City Poetry Festival. She is also a creative writing teacher and alumna at Alabama School of Fine Arts and teacher at the Converse University Low Residency MFA Program.

Learn more at <https://ashleymjonespoetry.com/>



BRYONN BAIN

Bryonn Bain is a poet, actor, prison activist, scholar, hip hop artist, and professor of African American Studies and World Arts & Cultures at the University of California at Los Angeles. Bryonn is currently developing a Center for Justice prison education program. Learn more at <https://www.bryonn.com/about>



HARVEY YOUNG

Harvey Young is an award-winning author, cultural historian, theorist, scholar, and Dean of the College of Fine Arts at Boston University. Learn more at <https://www.bu.edu/cfa/about/contact-directions/directory/harvey-young/>





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MONDAY, OCTOBER 23

PRE-CONFERENCE DAY

CONFERENCE REGISTRATION

12:00 PM – 4:00 PM

SHERATON HOTEL - Main Ballroom -
Pre-Function Area on 1st Floor

Conference registration will take place in the main lobby of the Sheraton Hotel by the gift shop (look for ASN Registration signage). It is highly suggested that you register as soon as you can on Monday so you are ready to begin your day on Tuesday with the trip to Montgomery.



OPTIONAL SCHOOL TOURS

1:00 – 3:30 PM

You must pre-register for the school tours option when registering for the conference. You need to visit conference registration in the Sheraton Hotel Lobby prior to departing for your tour as you will need your conference name badge for the tour.

Charter buses for the I3 Academy and the University of Alabama Birmingham will depart from the Sheraton Hotel, in front of the main entrance on Richard Arrington Jr Blvd. N, just past the sidewalk.



ASN BOARD MEET AND GREET

8:00 – 9:30 PM

UPTOWN CANTINA
2301 RICHARD ARRINGTON JR BLVD.



MONDAY, OCTOBER 23

PRE-CONFERENCE DAY (CONT.)



**ALABAMA
SCHOOL OF
FINE ARTS**

OPTIONAL SCHOOL TOURS

1:00 – 3:30 PM

Alabama School of Fine Arts (grades 7 -12)

1800 Reverend Abraham Woods Jr. Blvd. Birmingham, AL
Tour group meets in main lobby.

ASFA is a state-funded public school that provides an intensive specialty- focused education in the arts, math, and science to students with outstanding talent from across Alabama.



i3 Academy (grades K-8)

230 49th St N, Birmingham, AL
Charter Bus departs from ASFA

i3 Academy is a tuition-free, public charter school located in the Woodlawn neighborhood of Birmingham, Alabama. i3 opened in the fall of 2020 with 420 students in grades K-5 and has now expanded to 730 students in grades K-8 with plans for an innovative high school to open this next year. The school's mission is to empower students to become agents of change to address the problems and issues they see in THEIR world.

Along with the school, the neighborhood is also undergoing a rebirth with the acquisition of 60 surrounding empty houses and lots where renovations are underway along with new construction while being very intentional to not gentrify the neighborhood where many families have lived for decades.



University of Alabama at Birmingham

1720 University Blvd
Charter Bus departs from ASFA

UAB is an internationally renowned research university and academic medical center known for its innovative and interdisciplinary approach to education and has twice in the last five years earned The Times High Ed #1 ranking for young universities in the U.S. ASN attendees will tour the theater, music, and visual arts facilities including the AEIVA (Abrams-Engle Institute for the Visual Arts) and the Alys Stephens Center while learning more about arts education programs at Birmingham's top employer.



TUESDAY, OCTOBER 24

CONFERENCE DAY ONE

All attendees must arrive on Monday, October 23 in order to participate in this immensely emotional, arresting, and powerful experience that will resonate all the more through our experience of it together.

Legacy Museum & National Memorial For Peace And Justice Tours & Presentation By Bryan Stevenson (Tentative)

All Participants Trip to Montgomery, AL
9:00 am – 6:30 pm (breakfast & lunch included)
Charter buses depart from the front hotel entrance.

We will journey via charter bus to Montgomery to encounter The Legacy Museum: From Enslavement to Mass Incarceration and the National Memorial for Peace and Justice.

Also, a once in a lifetime opportunity (tentatively scheduled) to hear from Bryan Stevenson, author of the critically acclaimed New York Times bestseller and film, *Just Mercy* and Executive Director of the Equal Justice Initiative, the human rights organization in Montgomery, Alabama that is responsible for the museum and memorial.

This year's Arts Schools Network Conference will be no ordinary event and will begin with a shared experience that informs each day of the conference.

The museum and memorial will confront us with America's history of racial violence and as author Kevin West declares, "make us grieve in broad daylight."

Located on the site of a former warehouse where Black people were forced to labor in Montgomery, AL, the Legacy Museum uses interactive media, sculpture, videography, and exhibits to immerse visitors in the sights and sounds of the slave trade, racial terrorism, the Jim Crow South, and the world's largest prison system. Compelling visuals and data-rich exhibits provide a one-of-a-kind opportunity to investigate America's history of racial injustice and its legacy—to draw dynamic connections across generations of Americans impacted by the tragic history of racial inequality.

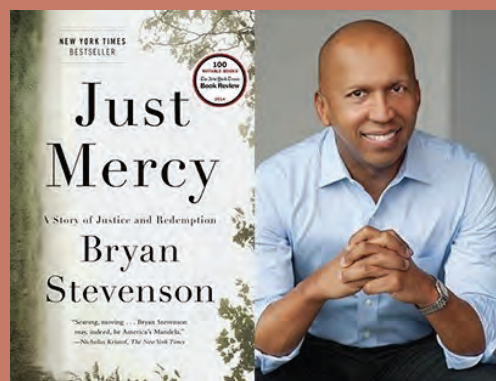
The National Memorial for Peace and Justice honors the more than 4,400 African American men, women, and children who were hanged, burned alive, shot, drowned, and beaten to death by white mobs between 1877 and 1950.

This is the only national memorial acknowledging the victims of racial terror lynchings. The memorial is a sacred space for truth-telling and reflection about racial terror in America and its legacy.

Lunch will be served at First Baptist Church Montgomery, 305 South Perry Street, Montgomery, AL 36104.

Bryan Stevenson is scheduled to speak to conference participants at 3:30 p.m.

Tuesday at the Peace and Justice Memorial Center, 414 Caroline Street, Montgomery, AL 36104



TUESDAY, OCTOBER 24

CONFERENCE DAY ONE (CONT.)

CONFERENCE REGISTRATION

7:00 – 11:00 AM & 2:00 – 4:00 PM

SHERATON HOTEL - Main Ballroom -
Pre-Function Area on 1st Floor

Registration will be in the main lobby of the Sheraton Hotel by the gift shop (look for ASN Registration signage). You will need your conference name badge and swag bag prior to boarding the bus for the trip to Montgomery.

EVENING

Take some unscheduled time to explore Birmingham, have dinner in one of the many acclaimed restaurants, network, find a lounge to relax with colleagues and friends, or retreat to the hotel and catch-up on the day.



WEDNESDAY, OCTOBER 25

CONFERENCE DAY TWO

CONFERENCE REGISTRATION

7:30 AM - 2:30 PM

SHERATON HOTEL - Main Ballroom -
Pre-Function Area on 1st Floor

Conference registration will take place in the main lobby of the Sheraton Hotel by the gift shop (look for ASN Registration signage).

BREAKFAST

7:45 AM - 8:30 AM

BIRMINGHAM CIVIL RIGHTS INSTITUTE 520 6TH AVE. N.

Birmingham Civil Rights Institute's Courtyard Entrance for access to the breakfast on Wednesday. The courtyard is located near the corner of Sixth Avenue North and 15th Street North.

PERFORMANCE: MADE BY HISTORY

8:45 AM

16TH STREET BAPTIST CHURCH FRONT STEPS

A new work commissioned by the Alabama School of Fine Arts, this dance and visual arts performance on the steps of the historic 16th Street Baptist Church is inspired by the Children's March of 1963. Students from local Birmingham City Schools, Fairfield City Schools and Miles College Choir will perform the work created by local artists. This is an original, commissioned dance choreography and visual arts installation. With a special thank you to Germaul Barnes, Instructor of Contemporary Dance.

OPENING SESSION/KEYNOTE ADDRESS

9:00 AM - 10:30 AM

16TH STREET BAPTIST CHURCH

Join ASN President Dr. Kyle Wedberg, ASN Managing Director Dr. R. Scott Allen, President of the Alabama School of Fine Arts Dr. Tim Mitchell, ASFA Vice President of Specialty & Academic Studies Dr. Brad Hill, and Rev. Arthur Price of 16th Street Baptist Church, for the ASN Opening Session featuring student performances and Alabama Poet Laureate, Ashley M. Jones for this amazing conference opening. Student performance presented by delle donne, conducted by Cathy Spence, Alabama School of Fine Arts Voice Instructor.

Located in the heart of Birmingham's Civil Rights District, the 16th Street Baptist Church was the site of the 1963 Ku Klux Klan bombing that killed four young girls and injured 22 churchgoers. It was also the site of the 1963 Children's March. Children marched from the church to city hall to talk to the mayor about segregation in their city. Many children left their schools and were arrested. The marches were stopped by the head of police, Bull Connor, who brought fire hoses to ward off the children and set police dogs on them. These events helped compel President John F. Kennedy to publicly support federal civil rights legislation and eventually led to the passage of the Civil Rights Act of 1964. The church is still in operation and is a central landmark in the Birmingham Civil Rights District. It was designated as a National Historic Landmark in 2006. Since 2008, it has also been on the UNESCO list of tentative World Heritage Sites.





WEDNESDAY, OCTOBER 25

CONFERENCE DAY TWO (CONT.)

HOSPITALITY ROOM 11:30 AM - 12:30 PM

ASFA Hospitality Room for all participants.

Located on the 1st floor of the Birmingham Civil Rights Institute in the alcove next to the Abraham Woods Jr.

ROUND ONE 75-MINUTE BREAKOUT SESSIONS

11:00 AM - 12:15 PM

VARIOUS LOCATIONS

Attend one of eight break-out sessions

Round 1 Option 1

Arts Schools as Community Hubs for Creative Learning Through Arts Integration presented by Amy Kessler, Arkansas Arts Academy/Alison Roberts, Arkansas Arts Academy/ Alexander "AJ" Harris, Arkansas Arts Academy/ Max Salings, Arkansas Arts Academy

Birmingham Civil Rights Institute

520 16th St. N.

Richard Arrington Jr. Resource Gallery

How do you balance artistic excellence, creative learning, educator professional development, and community partnerships? Turn your arts school into a community hub for artistic, cultural, and creative learning! Attendees will engage with new research from Creative Generation, in collaboration with multiple arts schools and cultural organizations from around the country, to explore strategic approaches to building a community hub for creative learning. The research shows that by employing arts integrated teaching and learning and strong community partnerships, arts schools have the potential to achieve a multitude of objectives simultaneously ranging from deeper community engagement to stronger integrated curricula.

Round 1 Option 2

Face to Face ASN Leadership Circle facilitated by Jason Patera, The Chicago Academy of the Arts/ Drew Williams, Utah Arts Academy

Birmingham Civil Rights Institute

520 16th St. N.

Woods Community Meeting Room

Leadership Circle is a place for leaders of arts schools to gather, share ideas, ask questions, and support one another. The conversations became the week's highlight for leaders—they laugh, cry, yell, and see each other as arts leaders and human beings. This is for you if you are the Head of School, Principal, or Director of an arts school. Come you and us for a face-to-face meeting of the Leadership Circle.

Round 1 Option 3

The Story Project: Using arts as an avenue to build strong and stable school communities in an ever-changing educational climate presented by Katherine Hicks, Tayler Grimail, and Emily Miller from Wiley H. Bates Middle School

Birmingham Civil Rights Institute

520 16th St. N.

Commons Room

You have a story; it is important, and we want to hear it.





WEDNESDAY, OCTOBER 25

CONFERENCE DAY TWO (CONT.)

Building strong foundational relationships increases academic success, student engagement, and lowers absenteeism. Living in a technology driven world, especially in an educational setting, we often find ourselves disconnected from one another. To bridge those gaps, a focus must be placed on building connections and the arts are a powerful tool in promoting understanding and fostering relationships.

In this session, participants will learn how Wiley H. Bates Middle School in Annapolis, Maryland, used the arts as an avenue to build stronger communities and relationships between staff members and students. Bates Middle School filmed their journey throughout the year, culminating in a documentary called, "The Bates Story Project."

Participants will learn how to use school-wide data and the universal language of the arts to design a project that aligns with the mission and vision of your school. After viewing sample projects showing how dance, collage, song writing, film and spoken word enhanced the learning experience, participants will experience a replica of this journey, reflecting on their own story, using art to portray who they are then sharing within a small group setting. Participants will also identify their school's needs and explore how to implement a similar project in their own educational settings.

Round 1 Option 4

Differences Make Life Interesting: Using the Harmony of Art and SEL to Promote Equity presented by Marly Parker, Diane Dane, Mary Monroe, Rotella Interdistrict Magnet School

Birmingham Civil Rights Institute
520 16th St. N.
Shuttlesworth Lecture Room

In this session, attendees will learn how to incorporate the arts and SEL to expose elementary level students to equity and diversity. Attendees will leave the session having had an opportunity to participate in a variety of hands-on art activities that mimic the lessons that were actually taught to a diverse group of kindergarten students using an SEL program called Sanford Harmony. Dance, drama and the visual arts are used to promote equity and diversity to help create classroom environments that are welcoming safe places for open discussion and learning. The objective of this presentation is to have ASN conference participants engage in discussion, activities, and opportunities to learn from each other's experiences and backgrounds. This presentation is valuable to attendees in that they will have the opportunity to learn about themselves and how that can enhance their own teaching.

Attendees will see how the act of learning about ourselves and each other can have a huge impact on the lives of 18 four-year-olds in an actual classroom setting. If you are looking to use SEL and art to celebrate differences and make life interesting, then come check out this session.

Round 1 Option 5

Innovate and Create through Arts Integration presented by Jerel Jefferson, Utopian Academy for The Arts Middle School/ Crystal Marsh, Utopian Academy for The Arts Middle School/ Johanna Strong, Utopian Academy for The Arts Middle School/ Ebonne Craft, Utopian Academy for The Arts Middle School

St. Paul's Methodist
1500 6th Ave N, Fellowship Hall

The goal of the presentation is for instructors to embrace the importance of Arts Integration and the results of students' academic/ disciplinary progress. Instructors will gain best practices of Arts Integration with resources and tools to utilize for Arts Collaboration lesson planning. Instructors will identify key elements to the success for Arts Integration implementation for their institution.

Round 1 Option 6

Wow! Let's just let this one go presented by Amanda Exley Lower, Mount Vernon School



WEDNESDAY, OCTOBER 25

CONFERENCE DAY TWO (CONT.)

16th Street Baptist Church
1530 6th Ave. N.
The Experience Room (Basement)

This presentation will share specific collaborations between third and fourth-grade homeroom teachers and their performing arts teacher. Amanda Exley Lower will guide the participants in the set-up, the goals, the actuals, and the successes and failures of specific projects. This presentation seeks to offer best practices as well as honest pitfalls where full-hearted aspirations fell short of successful collaborations. The Mount Vernon School has a mantra, "Fail up." Exley Lower will honestly take her audience through her experience of fruitful collaborations as well as ones that quite simply had to be let go.

After laying the foundations of the firsthand experiences, Exley Lower will guide her audience through a brainstorming process for a potential collaboration with her audience. Teachers and artists alike will leave empowered to try fresh collaboration with their teams at their home schools. They will find the joy of integration of the arts into any and all of their subject matters and return empowered to reach out to a colleague.

Round 1 Option 7

Abolitionist Teaching Practices in Arts Education presented by Dr. Durell Cooper, Cultural Innovation Group, LLC

16th Street Baptist Church
1500 6th Ave. N.
Fellowship Hall

In this workshop, teachers will experiment with abolitionist teaching practices in both traditional and non-traditional educational spaces and assess the impact of their curriculum on the liberation of students who represent the global majority. Participants will dive deeply into the intersections of arts and abolition in their lesson plans through participatory curriculum design. The workshop facilitator will be Dr. Durell Cooper, founder of Cultural Innovation Group, LLC.

Round 1 Option 8

Creating More Full-Time Arts Instructors presented by Monica Sauer Anthony, Arizona School for the Arts

St. Paul United Methodist Church
1500 6th Ave. N. Sanctuary

When Arizona School for the Arts (ASA) opened its doors, all academic teachers were full-time, and all arts teachers were part-time. Now, all ASA arts faculty are full-time teaching only in their discipline. Adjustments were made to the master schedule to provide transition into the current formula. In this interactive session, we will discuss the various transitions in the schedule, budget, facility, the challenges with change, the successes, and the compromises. Participants in this workshop will be able to share their challenges, and we will collectively troubleshoot and devise some pathways.

NETWORKING LUNCH

12:15 PM – 1:30 PM

Conference attendees will find a colored dot on the back of their name badge indicating the location for their lunch. Participants will be broken up from school teams. During your lunch you will have an opportunity to meet members from other locations and ASN asks that you engage in a networking conversation around the following topics:

What are your reflections on the trip to Montgomery and how will this impact your work?

What inspired you in the opening session this morning? What do you hope to take away from this conference?

What did you take away from the first breakout session you attended today?





WEDNESDAY, OCTOBER 25

CONFERENCE DAY TWO (CONT.)

16th Street Baptist Church Fellowship Hall (Basement)- Yellow Dot
St. Paul United Methodist Church Fellowship Hall- Orange Dot
Birmingham Civil Rights Institute Woods Community Meeting Room- Blue Dot

HOSPITALITY ROOM 1:30 PM – 3:00 PM

ASFA Hospitality Room for all participants.

Located on the 1st floor of the Birmingham Civil Rights Institute in the alcove next to the Abraham Woods Jr.

ROUND TWO: 75-MINUTE BREAKOUT SESSIONS

1:45 PM – 3:00 PM

VARIOUS LOCATIONS

Round 2 Option 1

Critical Thinking and Creativity Binding Arts and Academics presented by Monica Sauer Anthony and Emma Popish, Arizona School for the Arts

Birmingham Civil Rights Institute

520 16th St. N.

Richard Arrington Jr. Resource Gallery

The common thread between arts and academic instruction is deepening critical thinking skills with creativity. Join the Dean of Arts and Dean of Academics from Arizona School for the Arts in their process of integrating partnerships in arts and academic learning. We will discuss the challenges, the solutions, and the collaborative training through scaffolding fundraising.

Round 2 Option 2

Fundraising Panel: Successfully Integrating Fundraising Strategies with DEI Practices. This panel will be moderated by Pamela Jordan, President, Idyllwild School of the Arts. Panel participants will be Susan Knill, Executive Director, Denver School of the Arts Friends Foundation; David Gierke, Development Director, Toledo School of the Arts; Jackie Love-Baker, Director of Development, Duke Ellington School of the Arts; Lorayne Sandino, President of Friends of SCPA-San Diego School of the Creative and Performing Arts; Brian Downey, Development Director, Las Vegas Academy of the Arts.

Birmingham Civil Rights Institute

520 16th St. N.

Shuttlesworth Lecture Room

Those who are in a role of fundraising for their arts school have budgets to meet, expenses to keep in check, and programs to fund. The job can be stressful and challenging and with the current focus on DEI efforts across the world, fundraisers today are met with additional challenges. In arts schools specifically, the need for extra funding is critical to the success of the students, so how do you raise those funds while being inclusive and equitable? Can you run an Annual Campaign that encourages parent participation while also being true to DEI efforts? Is your annual fundraising gala an event that some see as non-inclusive? Does communicating the need for donations create a culture that is viewed as exclusionary? How can those in a fundraising role maintain a DEI focus, while also raising the necessary funds required by their school?

A panel of seasoned fundraising professionals will address these questions and more, as well as questions/ideas from participants. The goal is to engage in meaningful discussion around DEI best practices and how they can successfully intersect with strong fundraising. Participants will be encouraged to share their experiences.

Participants will leave the session with a variety of new ideas around how fundraising and DEI strategies can successfully coexist, as well as benefit by learning from other ASN members on how their arts schools are creating a positive culture that includes fundraising.





WEDNESDAY, OCTOBER 25

CONFERENCE DAY TWO (CONT.)

Round 2 Option 3

Laughter Workshop presented by Christine Hopkins Reagan, Booker Middle School of the Arts

Birmingham Civil Rights Institute
520 16th St. N.
Woods Community Meeting Room

It is so important to experience a good laugh each and every day! Bringing people together through laughter is one of the most effective tools in teaching and leadership. In this interactive and hands-on workshop, explore ensemble and improv activities that can be used in your everyday life. Promote communication, creative ideas, confidence, productivity, and morale boosts while learning how to use laughter as the best medicine!

Round 2 Option 4

FOR GOOD: Your Students' Voices Make a Difference presented by Taylor Mattes, Community Engagement Coordinator for Broadway Cares/Equity Fights AIDS

Birmingham Civil Rights Institute
520 16th St. N.
Commons Room

Bring your students together to make lifesaving differences in your community, and empower them to use their voices as artists! Join us to explore how incorporating philanthropy into your theater program is a great opportunity to build character and camaraderie among your students. Learn how you can empower them to create change, and join a powerful movement within our theater community. Your students can stand side-by-side with fellow artists to provide meals and medication, health care and hope to those in need - using their voices FOR GOOD.

Round 2 Option 5

I Don't Know What to Write: starting or expanding a Creative Writing Department presented by Shana Hunt, DeKalb School of the Arts

16th Street Baptist Church
1530 6th Ave. N.
Basement Meeting Room A/B

DeKalb School of the Arts has offered up to five years of Creative Writing. Students are exposed to many styles and genres including mystery, historical fiction, and screenwriting. Students enter DSA with a varying range of writing skills therefore differentiated instruction is built into the program by the diverse writing assignments. Classes are broken into years; students start with basic storytelling and poetry and by the time students graduate, they have a portfolio of stage plays, poetry, short story, flash fiction, screenplays, radio theater, and a novel. Each year focuses on two major types of writing. Creative Writing is often overlooked as a viable art; people equate writing to novels and poetry. Many of students have gone on to pursue degrees in stage and screenplay writing.

Students leave the program with a greater appreciation for all the avenues of creative writing and see the value of the skills they learn in other disciplines. Many students develop a greater passion and pursue degrees and careers in writing.

Round 2 Option 6

Utilizing Mindfulness Activities in the Performing Arts and Visual Arts Elementary Classrooms presented by Megan Lentz and Amanda Lower, The Mount Vernon School

16th Street Baptist Church
1530 6th Ave. N.
Basement Meeting Room E/F



WEDNESDAY, OCTOBER 25

CONFERENCE DAY TWO (CONT.)

In the modern classroom and in recent years, supporting the social emotional health, and well-being of our students has come to the forefront of our teaching practices. This session will lead teachers through several examples of ways to include mindfulness in the Performing Arts and Visual Arts classroom.

Participants will walk through important touch points of our practices in order to leave with resources to further support their own students. The presenters will introduce exercises that incorporate breathing, body movement, sound, self-expression, self-awareness, and reflective practice. Exercises will range in scaffolded difficulty to best fit various parts of the lesson (warm up, technique, application, exit ticket). Supporting mindfulness in the arts classrooms is important because it reminds students that art and performance can be therapeutic and a safe space to feel emotions, re-center your body, and leave with a greater sense of self.

Round 2 Option 7

Nesting an Honors Level Course presented by PJ Godwin, Alabama School of Fine Arts

St. Paul United Methodist Church
1500 6th Ave. N.
Sanctuary Hall

Do you want to offer honors level classes to your students but don't have the class periods or room to make it happen? In smaller schools, teachers take on multiple classes across a subject, and differentiating is challenging enough. As the only chemistry teacher in my school, I wanted to offer advanced topics to students who wanted to rise to that challenge, but also reach all standards to all students in the course. I started nesting an honors course inside of my regular level classes. Students work independently and mostly virtually on the honors material while also meeting all requirements in the regular class. Successful completion of all honors topics allows transcripts to be changed to an Honors Chemistry designation. I will show you what works for me, how to balance it all, and we can brainstorm other ideas that may work for you!

"ME" TIME

3:00 PM – 5:00 PM

Explore the Birmingham Civil Rights Institute, the Civil Rights Trail, the historical room at 16th Street Baptist Church, Kelly Ingram Park, or retreat to the hotel and catch-up on the day.

OPENING RECEPTION

5:00 PM – 6:30 PM

BIRMINGHAM CIVIL RIGHTS INSTITUTE ROTUNDA AND FRONT ENTRANCE

Reception will include food and drink.

6:30 PM

WALK BACK TO ALABAMA SCHOOL OF FINE ARTS FOR THE EVENING PERFORMANCE.

"LYRICS FROM LOCKDOWN" PERFORMANCE AND PANEL DISCUSSION

7:00 PM – 9:30 PM

DOROTHY JEMISON DAY THEATER AT ASFA

Opening on Broadway in November 2023, this critically acclaimed exposé explores the ways race, class, power, and privilege shape prisons and policing in America. "Lyrics from Lockdown" is a story of survival that reveals how the justice system can radically change a young person's life. In this one-man multimedia production, prison activist, actor, author, and hip hop theater innovator Bryonn Bain tells his own unbelievable true story by weaving together the voices of more than 40 characters. This performance will be followed by a panel discussion and dialogue.



THURSDAY, OCTOBER 26

CONFERENCE DAY THREE

CONFERENCE REGISTRATION

7:30 AM – 10:30 AM
SHERATON HOTEL LOBBY

Conference registration will take place in the main lobby of the Sheraton Hotel by the gift shop (look for ASN Registration signage).

BREAKFAST/SPONSORSHIP TABLES

7:30 AM – 8:15 AM
VULCAN MATERIALS GALLERY & DJD THEATER AT ASFA
1800 REV. ABRAHAM WOODS JR BLVD.

Enjoy breakfast hosted by Alabama School of Fine Arts and visit the display tables offered by our various conference sponsors. Sponsor tables will be open until 3:00 pm.

MORNING OPENING SESSION AND KEYNOTE "ARTS LEADERSHIP IN THE STORM OF ANTIRACISM & ANTI-WOKENESS"

8:30 AM – 9:45 AM
DOROTHY JEMISON DAY THEATER AT ASFA
1800 REVEREND ABRAHAM WOODS JR. BLVD.

Join ASN 1st Vice President, Teren Shaffer and ASN 2nd Vice President, LaShawn Frost for the opening session and keynote presented by Dr. Harvey Young, Dean of the College of Fine Arts, Boston University.



HOSPITALITY ROOM

10:30 AM – 11:15 AM
ASFA HOSPITALITY ROOM FOR ALL PARTICIPANTS.

Located in the Main Office Conference Room at the Alabama School of Fine Arts

TWO HOUR WORKSHOPS

10:00 AM – 12:00 PM

Chose between nine engaging sessions.

Workshop Option 1

Beauty, Belonging, and Bias: Implicit Bias in Arts Education presented by Crystal U. Davis, CLMA Associate Professor of Dance at the University of Maryland, College Park

Alabama School of Fine Arts (ASFA)
1800 Rev. Abraham Woods Blvd.
Center Dance Studio





THURSDAY, OCTOBER 26

CONFERENCE DAY THREE

This workshop is an introduction to what implicit bias is, how it relates and manifests in our work in arts education, and how we might combat its effects in our work as arts educators. It is the results of research provided in the book, *Dance and Belonging: Implicit Bias and Inclusion in Dance Education*, that address the question, "How do our implicit biases affect how we perceive and embody human movement and support student creativity?" Included in the workshop will be language for arts educators in various arts disciplines to be able to articulate how implicit bias manifests in the creation, selection, framing, and review of creative works, examples of how our brain-bodies manifest this bias, and methods and mechanisms to combat implicit bias. Specific connections are made to the effects of implicit bias on interpersonal exchanges, assessment, and decision-making processes, as these elements relate to arts education. While the focus of this workshop is primarily racial bias, the presenter will also provide resources to support educator examination of other ways in which we may carry biases in our work. The delivery methods of this workshop include participatory activities, discussions, and sharing of resource materials to continue the conversation beyond the workshop.

Workshop Option 2

Drag Queen Story Time: Using Picture Books to Impact Change presented by Stuart Sanks aka Shirley Delta Blow, The Studio School and Miss Zarah Misdemeanor, Youth Seen

Birmingham Museum of Art Auditorium

Using colorful picture books, Shirley and Zarah will lead drag queen storytime. This pair of seasoned storytellers will show how children's books can be valuable resources to lead in-depth discussions with students about complex topics like race, history, and civil rights. The discussion will also include the intersectionality of LGBTQ+ experience and People of Color.

Workshop Option 3

Teaching Young Artists to Engage with the (Buying) Public presented by Dave Gierke, Lucas Madrazo, and Bethany Ubanski Fry of the Toledo School of the Arts

Alabama School of Fine Arts (ASFA)
1800 Rev. Abraham Woods Blvd.
Lecture Hall

From our beginning 25 years ago, Toledo School for the Arts has emphasized engaging our young artists with professional artists, community artists, and the general public. Located in an urban setting, in the poorest ZIP code in our area, we believe that a well-rounded arts education teaches students not only to create and perform works of art, but also to learn how to market and sell their "product," particularly if they intend to make the arts their career.

What started as occasional, unconnected projects run independently by our earliest teachers has morphed into a school-wide program of workforce development for the arts. TSA has been at the forefront of arts vocational education in the state of Ohio, helping to draft some of the state curriculum standards in the arts. TSA has also encouraged our arts teachers to become certified as Career Technology Education instructors, allowing some of the courses they teach to qualify for students' career development credits.

TSA has actively expanded our workforce development program beyond the traditional school day and calendar with our Arts Entrepreneurship model.

TSA defines Arts Entrepreneurship as the willingness to develop, organize and manage an ART business with all of its risks in order to support a mission. Moreover, Arts Entrepreneurs create jobs, culture, products, and services that help drive the economy.

Dave Gierke, Development Director; Bethany Urbanski Fry, Development Business Manager; and Lucas Madrazo, Business of Arts/Commercial and Music Engineering instructor will lead the session participants through the evolution of TSA's arts workforce development program from the beginning to our newest expansion that includes a "Community Portal" for the public to enter a newly renovated art gallery and a Makers Space, plus an annex with a fully accessible dance studio and a black box performance space.





THURSDAY, OCTOBER 26

CONFERENCE DAY THREE (CONT.)

Workshop Option 4

The Unequal Race. How Race is Not Real - An Examination of the Power of an Idea- presented by Barry McNealy and Charles Wood III from Birmingham Civil Rights Institute

Birmingham Civil Rights Institute
520 16th St. N.
Community Meeting Room

The workshop will engage participants in an examination of the development of racism and its effects on modern society. This experience will begin by questioning how we develop perceptions about the world around us and how those perceptions are either maintained or abandoned using positive or negative reinforcement in society. This workshop will employ the use of group work through discussion, handouts and the use of the California News Reel documentary "Ethnic Notions." Participants will utilize art skills through sketching common myths such as the Easter Bunny or the tooth fairy. Following this exercise, the group will workshop three important questions. Participants will then examine important articles and view a collection of art in the Birmingham Civil Rights Institute's permanent exhibition. Attendees will return to the workshop location and share on the importance of avoiding harmful images or concepts in art.

Workshop Option 5

The Secrets to Our Success: How ASFA's Visual Arts Department Sustains Its Distinguished Record of Success presented by Darius Hill Chair, Alabama School of Fine Arts Visual Arts Department

Alabama School of Fine Arts (ASFA)
1800 Rev. Abraham Wood Jr. Blvd.
Vulcan Materials Gallery

Darius Hill, Chair of the ASFA Visual Arts Department, with students and faculty, will facilitate an in-depth, interactive analysis of what goes into the phenomenal and sustained success of the department's process of developing young students into an artists-identity. Intended to delve beneath the surface of the inspiring conference conversations begun every year but left unfinished, this workshop will utilize the department's own spaces (gallery, studios, exhibit spaces, as well as some of Darius's current work inspired by Black Identity and Remembrance). Participants will have the opportunity to engage on a deeper level with the department's "secrets of success."

Workshop Option 6

Panel Discussion Facilitated by Harvey Young, Dean of the College of Fine Arts, Boston University. Panelists include Anthony McWright, Executive Principal, Denver School of the Arts; Alexandra Oliva, Senior Director, The School of Arts and Enterprise; Sandi Logan, Principal and Head of School, Duke Ellington School of the Arts; La Shawn Frost, Principal, Booker Middle School; Artesius Miller, Founder and CEO of the Utopian Academy for the Arts Charter School Network

Alabama School of Fine Arts (ASFA)
1800 Rev. Abraham Woods Blvd.
Black Box Theater

Join Dr. Harvey Young, Dean of the College of Fine at Boston University who will moderate a panel of school leaders committed to building intersectional racial equality and working towards cultural equity and creative justice through an arts education. These school leaders will speak to how they have removed barriers for access to arts education, removed biases and stereotypes, and false narratives that exist in arts education. The goal of this session is for participants to learn, reflect, and reform their curriculum in their respective arts institutions and to interact with this panel of school leaders.





THURSDAY, OCTOBER 26

CONFERENCE DAY THREE (CONT.)

Workshop Option 7

Planting Seeds of Anti-Racism: Integrating the Arts and History in Racial Reconciliation presented by Carey Fountain, Manager of Public Programs at Birmingham Museum of Fine Art and co-founder of Black Cherry Tree Project

Birmingham Museum of Fine Art
2000 Reverend Abraham Woods Jr. Blvd.
Members Room

Join us in "Planting Seeds of Anti-Racism," a hands-on exploration of the role of art in racial reconciliation. Through this interactive workshop, participants will delve into the intersectionality of art, history, and healing, learning practical techniques to nurture empathy and open dialogue in their own classrooms. This workshop will be an immersive experience aimed at imparting the importance of the arts in teaching anti-racism, nurturing empathy, and promoting racial reconciliation. As part of the Black Cherry Tree Project, participants will explore the intersectionality of art and history, with a specific focus on memorializing the African-Americans who suffered the atrocities of racial violence. Through a combination of interactive discussion, hands on activities, and case study examination, the workshop aims to equip attendees with practical techniques to incorporate such powerful themes in their own teaching practice or scholarship. Participants will delve into the role of art as a healing tool and how it aids in personal and community growth, providing individuals with a deeper understanding of history and enabling them to engage in meaningful conversations around race and reconciliation.

Workshop Option 8

What are Archives, how do they serve their purpose, and how do we use them to document Queer history presented by Catherine Oceas, Assistant Archivist, Birmingham Public Library

Birmingham Public Library
2100 Park Place Auditorium

This discussion will begin with a brief definition of Archives, what they are, and how to use them, why they are important, and how to advocate for the collections and for access. We will then touch on how materials (photographs, documents, and ephemera) come to an Archives. We will also examine how Birmingham Public Library became the main repository for queer history in the state of Alabama and our partnership with a community acquisition organization. Eventually the talk will delve into what the Birmingham Public Library has in its collection, how could these materials be used for high school students, or anyone wanting to start using primary source documents for research. Lastly, we will talk about what student groups create and what should students be saving to preserve the histories of those organizations.

Workshop Option 9

Letter From Birmingham Jail- The Story, The Piece, and the Legacy presented by Kyle Wedberg, ASN President, and Brad Hill, Alabama School of Fine Arts

Alabama School of Fine Arts (ASFA)
1800 Rev. Abraham Woods Blvd.
East Dance Studio

We are living 60 years after the drafting of the Letter From the Birmingham Jail. This may be the most important piece of prose of the 20th century for American History. What is the story behind the realization of this document? How did people from multiple religions, sects, and denominations play a part in both the precipitating factors for this origin and its ultimate publication? What were the systems and supports that were put into place to allow Dr. King to bring this intellectual act into a written reality inside a jail that was not favorable to his writing the letter (no one brought him a typewriter). There will be a realization of the shift that the letter caused in the circle of those directly involved. We will share readings from Letter from Birmingham Jail and share what those words still tell us today. Finally, we will share in the words of the leadership of Birmingham today and see what it means to lead the city 60 years on.



THURSDAY, OCTOBER 26

CONFERENCE DAY THREE (CONT.)

ARTS SCHOOLS NETWORK AWARD LUNCHEON

12:00 PM – 2:30 PM

BOUTWELL AUDITORIUM

1900 REVEREND ABRAHAM WOODS JR. BLVD.

Join the ASN Board and Managing Director for lunch and to recognize the ASN 2023 Honor Award Recipients and Exemplary School Award Winners. Student performances provided by the Music Department from Alabama School of Fine Arts.



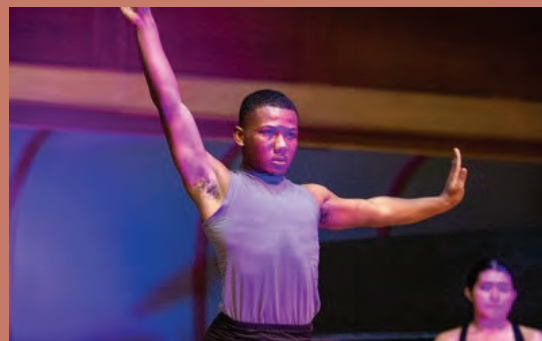
STUDENT PERFORMANCE

2:45 PM – 3:45 PM

DOROTHY JEMISON DAY THEATER AT ASFA

800 19TH ST. N.

Join the Alabama School of Fine Arts in their student performance for ASN Participants. Performances by ASFA students from these Departments: Dance, Music, Theatre Arts, Creative Writing, Visual Arts, and Math-Science.



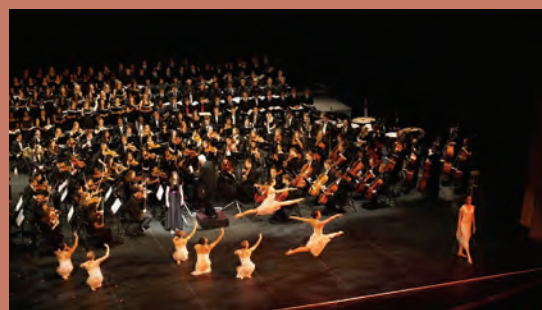
TAKING IT HOME CLOSING SESSION

3:45 PM – 5:00 PM

DOROTHY JEMISON

DAY THEATER AT ASFA

Join ASN Board members for this closing session and find out what you will be "Taking Home"! Participants will be assigned to meeting rooms by school. ASFA Lecture Hall, ASFA Visual Arts Gallery, ASFA Recital Hall, ASFA DJD Theater, ASFA Library, ASFA Dance Studio



CLOSING RECEPTION

6:00 PM – 7:30 PM

SIDEWALK FILM CENTER+CINEMA

1821 2ND AVE. N. LOBBY

Hosted by the Alabama School of Fine Arts, gather one final time with fellow conference attendees for refreshments and comradery.



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MISSION, BC



AVONDALE ESTATES, GA



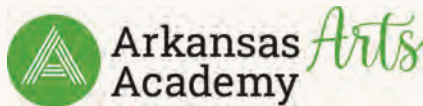
VESTAVIA HILLS, AL



DENVER, CO



SAN DIEGO, CA



ROGERS, AR



LAS VEGAS, NV



SANTA ANA, CA



GRAND PRAIRIE, TX



HUNTINGTON BEACH, CA



GREENVILLE, SC



2023 AWARDS



**ORANGE COUNTY SCHOOL OF THE ARTS
ARTS & ENTERPRISE
CONSERVATORY**
Arts Innovation



**ROTELLA INTERDISTRICT
MAGNET SCHOOL**
Arts Integration



**MISSISSIPPI CREATIVE
ARTS SCHOOL**
Arts Integration



**BELMAR SCHOOL OF
INTEGRATED ARTS**
Arts Integration



**AMERICAN MUSEUM OF CERAMIC
ARTS (AMOCA)
THE SCHOOL OF ARTS
AND ENTERPRISE**
Community Partnership



**SIDEWALK FILM CENTER
AND CINEMA
ALABAMA SCHOOL OF FINE ARTS**
Community Partnership



**CREC GREATER HARTFORD
ACADEMY OF THE ARTS
HALF-DAY PROGRAM**
Outstanding Arts School



**WALNUT HILL SCHOOL
FOR THE ARTS**
Outstanding Arts School





2023 AWARDS



DR. KEITH JONES
DEKALB SCHOOL OF THE ARTS
Dr. Denise Davis-Cotton Emerging Leader



KEYLA MONTERROSO MEJIA
THE SCHOOL OF ARTS AND ENTERPRISE
Outstanding Arts School Alumni



AMARI ANSARI
ALABAMA SCHOOL OF FINE ARTS
Outstanding Arts School Alumni



BRAD HILL
ALABAMA SCHOOL OF FINE ARTS
Research Initiative -Individual



JOEL DUARTE
GRAND PRAIRIE FINE ARTS ACADEMY
Teacher of the Year



JEOFFERY HARRIS, JR.
**MCKINLEY MIDDLE ACADEMIC MAGNET
SCHOOL OF VISUAL AND PERFORMING ARTS**
Teacher of the Year



LINDA JOHNSON
MID-PACIFIC INSTITUTE
Teacher of the Year



PAMELA JORDAN
IDYLLWILD ARTS FOUNDATION
Jeffrey Lawrence Award



JOHN OTIS
Presidential Founders Award



TEACHING ANTI-RACISM & EQUITY THROUGH THE ARTS



ALABAMA
SCHOOL OF
FINE ARTS

The Arts Schools Network is proud to bring the following Vendors and Institutions that support our member schools. They will have a sponsorship table in the Alabama School of Fine Arts lobby on Thursday, October 26th from 9:00 am – 3:00 pm. We encourage you to stop by and visit their spaces to support these marvelous supporters of ASN!!



BROADWAY CARES | broadwaycares.org

Broadway Cares/Equity Fights AIDS is the philanthropic heart of Broadway, helping ensure those affected by HIV/AIDS, COVID-19 and other life-threatening illnesses nationwide receive medication, healthy meals, counseling and emergency assistance. Broadway Cares is the major financial supporter of the social service programs at the Entertainment Community Fund (formerly The Actors Fund), helping everyone in entertainment and the performing arts. Broadway Cares/Equity Fights AIDS also awards annual grants to more than 450 AIDS and family service organizations in all 50 states, Puerto Rico and Washington, D.C.



INTERLOCHEN CENTER FOR THE ARTS | interlochen.org

A global destination for artists and arts enthusiasts, Interlochen Center for the Arts nurtures creativity through six dynamic platforms: Interlochen Arts Camp, the renowned summer arts program; Interlochen Arts Academy, the nation's premier arts boarding high school; Interlochen Presents, a producer of more than 600 annual performances by internationally celebrated guest artists, Interlochen students, and faculty; Interlochen Online, the emerging leader in virtual arts education; Interlochen Public Radio, two listener-supported, 24-hour public radio stations (classical music and news); and Interlochen College of Creative Arts, a convener for lifelong learning in the arts. Since 1928, Interlochen's mission to inspire people worldwide through excellence in the arts and education has produced generations of purposeful, creative lives. For more information, visit interlochen.org. Follow Interlochen Center for the Arts on Twitter, Instagram, Facebook, and YouTube at @interlochenarts.



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KI Concerts is the leading provider of international concert tours for choirs, bands, and orchestras. We are dedicated to delivering life-changing performance and travel experiences to musical ensembles. Travelers on a KI Concerts performance tour can expect world-renowned venues, warm local audiences, cultural immersion, educational experiences, 24/7 customer service and memories to last a lifetime!

We collaborate with directors, learn the individual specifications, goals, and comfort levels of each ensemble, and leverage our global network and vast knowledge to create unique, customized concert tours. In addition to tours created for individual ensembles, KI Concerts offers festival tours, where ensembles join to perform a gala concert alongside each other and a celebrated director.

KI Concerts believes that collaboration is central to musical performance, so we work to incorporate shared concerts with local exchange ensembles into tours whenever possible. These unique experiences make traveling to perform in another country even more enriching.

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