

The ASN Board and staff are excited to welcome you to Washington DC for the ASN annual conference. Washington DC is home to one of ASN Founding Schools- The Duke Ellington School of the Arts. Maurice Eldridge from the Duke Ellington School of the Arts chaired one of the first meetings of arts school leaders in 1982 and became President of the Arts Schools Network from 1986 - 1987. We are excited to return to our nation's capital.

ASN 2024 Conference Schedule

(Tentative Draft Schedule)

Monday, October 21, 2024

3:00 p.m. – 7:30 p.m.- Conference Registration- Crystal Gateway Marriott Hotel look for ASN Registration located in the Presidential Foyer located by hotel check-in.

Tuesday, October 22, 2024 (Optional Add-On)

7:00 a.m. – 1:00 p.m.- Conference Registration- Crystal Gateway Marriott Hotel look for ASN Registration located in the Presidential Foyer located by hotel check-in. Optional School Tour Add-On <u>Click Here to Learn More</u>

note: School tours require registration and are sold out, tours are not available on-site

- 8:00 am- 12:00 pm School Tour- Benjamin Foulois CPA Academy
- 1:00 pm- 5:00 pm School Tour- Duke Ellington School of the Arts

4:00 p.m. – 7:00 p.m.- Conference Registration-Crystal Gateway Marriott Hotel look for ASN Registration located by hotel check-in.

Wednesday, October 23, 2024 - Day One

Duke Ellington School of the Arts

7:00 a.m. – 1:00 p.m.- Conference Registration- Crystal Gateway Marriott Hotel look for ASN Registration located in the Presidential Foyer located by hotel check-in.

7:30 a.m.-Charter buses begin loading at 7:00 a.m. and begin staggered departures from the Crystal Gateway Marriott Hotel beginning at 7:30 a.m. Last departure is at 7:55 a.m. Light breakfast at Duke Ellington School of the Arts

8:00 a.m. – 8:45 a.m.- Duke Ellington School of the Arts Security Check-in and Breakfast *see note in the Conference App for Security directions

9:00 a.m. – 10:45 a.m.- ASN Opening Session and Keynote Address

10:45 a.m.- 11:00 a.m.- Break

11:00 a.m.- 12:15 a.m.- Conference Break-out Sessions Round #1

- Optimizing Stakeholder Engagement in Event Management for Arts Education, presented by Jenne Hemme, CUR8
- Telling our stories: Using site-specific dance composition in the PBL arts classroom, presented by Dr. Beth Brown and Leslie Nolte from the Iowa Conservatory, Iowa City, Iowa
- Redefining Excellence in the Arts with YoungArts, presented by Luisa Múnera and Kelley Kessell, Young Arts/Presidential Scholars Program
- Operational Excellence as a Pathway to Advocacy for the Arts, presented by Pamela Jackson, Duke Ellington School of the Arts, Tim Farson, San Diego School of Creative and Performing Arts
- Students Designing the Way Out of Homelessness presented by Vee Popat and Catherine Smith-Gates, Fine Arts Center, Greenville, South Carolina
- What's the Story, Morning Glory? The story of Edwin S Richards Arts Based Curriculum School Literally. - presented by Sharon Widows and Jennifer Jordan, Edwin S Richards Arts Based Curriculum School
- Creating Healthy Communities: Weaving Wellness & Belonging into the Artistic Journey, presented by Madeline Warlan, Kate Westhaver, Evangeline Delgado, Brian Demar Jones, Walnut Hill School for the Arts
- Gathering of the Arts Schools Network Leadership League, presented by Kesha McKey, Director of Arts, New Orleans Center for Creative Arts, and Sam Robles, Instructional Coordinator, San Diego School of the Creative and Performing Arts.
- Did you just put Arts in my Core Content or Core Content in my Arts?, presented by Chantay Cardy, Amy Symes, Kristen Donadio, K.O. Knudson Academy of the Arts
- Exemplary Schools Designation: Its purpose and promise: ASN Exemplary Schools Committee Panel moderated by Dr. Kim Wilson.
- A Bold and Beautiful Vision: The Untold History and Bright Future of Arts Education in Washington, DC, presented by Mary Lambert and Dr. Samir Meghelli, Smithsonian Anacostia Community Museum.

12:15 p.m. – 1:15 p.m.- Lunch

New members can grab lunch and head to the Black Box Theater for an ASN New Members session.

Wednesday, October 23, 2024 - Day One (Continued) Duke Ellington School of the Arts

1:30 p.m.- 2:45 p.m.- Conference Break-out Sessions Round #2

- Empowering Change Through Arts Activism: Insights from Duke Ellington School of the Arts, presented by Sandi Logan and Robin Harris, The Duke Ellington School of the Arts
- Diverse Canvases: Crafting Successful Arts-Integration Systems, presented by Dr. Darwert Johnson, Ashleigh Joyce, Crystal Kelso, Lauren Payne-Kizer, Alexa Wright, Mansfield ISD Department of Fine Arts
- Where, OR WHERE!!...Has the Time Gone? Pacing and Planning Strategies to Organize and Energize Your Rehearsal...AND Classroom!, presented by Dr. Ryan Garrison, Denver School of the Arts
- Visual Clues: The Power of Art in Forensic Investigations, presented by Jessica Heist and Rebecca Brown, Martha Ellen Stilwell School of the Arts,
- Story Pirates The Arts School Way!, presented by Amelia Lefevre, Toledo School for the Arts
- An Arts Appetite for SEL, presented by Jennifer Brinkley and Megan Krier, Gilbert Academy of Creative Arts
- FOR GOOD: Your Students' Voices Make a Difference, presented by Taylor Mattes, Broadway Cares/Equity Fights AIDS
- Diversifying Middle School Learning and Student Engagement Through Hands-On Art Integration, presented by Gina Canape, Mary Ortiz-Martinez, The School of Arts and Enterprise, Pomona, California
- Face to Face ASN Leadership Circle facilitated by Jason Patera, The Chicago Academy for the Arts/ Drew Williams, Utah Arts Academy
- International Concert Touring 101 presented by Oliver Scofield, KI Concerts Inc.

3:00 p.m. – 4:00 p.m.- "The Ellington Experience" is a depiction of the history of Duke Ellington School of the Arts from the perspective of the founders, Mike Malone and Peggy Cooper Cafritz.

4:05 p.m.- Charter bus loading for return to Crystal Gateway Marriott Hotel with staggered departures, with last bus leaving at 4:30 p.m.

5:00 p.m. – 6:30 p.m.- Arlington Ballroom, Salons 1 and 2 Crystal Gateway Marriott Hotel - Conference Opening Reception hosted by Duke Ellington School of the Arts with performances by Duke Ellington School of the Arts students from Vocal Music and the Jazz Combo

Dinner and evening on your own

Thursday, October 24, 2024 - Day Two The John F. Kennedy Center for the Performing Arts - The Reach Center

7:30 a.m.- 7:30 a.m.- Charter buses begin loading at 7:00 a.m. and begin staggered departures from the Crystal Gateway Marriott Hotel beginning at 7:30 a.m. The last departure is at 7:55 a.m. Breakfast at John F. Kennedy Center for the Performing Arts

A light breakfast will be provided at The Kennedy Center for the Performing Arts

7:30 a.m. – 10:00 a.m.- Conference Registration- The Reach Center- Kennedy Center for the Performing Arts~ Lobby

8:45 am – 10:00 a.m.-ASN Opening Session and Keynote Address titled The Impact of Student Health through Engagement in Arts Education presented by The Kennedy Center for the Arts

10:00 a.m. - 10:15 a.m.- Break

10:15 a.m. - 12:00 p.m.- Conference Workshops

- Why Duke Ellington Works: 50 Years of Excellence presented by Sandi Logan, Charles Augins, and Jonathan McCrory; Duke Ellington School of the Arts
- State of the Arts presented by Kim Tignor, Take Creative Control (TCC) and executive director of the Institute for Intellectual Property & Social Justice (IIPSJ)
- Whoa! The Arts in AR/VR Technology presented by Rory Pullens, Kevin Sellors, Ryan Sellors, Debbie Wells (Soap Box Education Division), and special guests Ralph Johnson, Principal member of the iconic group Earth, Wind & Fire, and Broadway Star Alexander Free Garland.
- Best Practices for Schools with an Audition Process: How to Be Inclusive and Equitable When You Are a Public, Audition-Based Arts School presented by Christian Housel, Rachel Swenson, and Cynthia Anderson; Idaho Fine Arts Academy (West Ada School District)
- Entertainment Psychology: Helping Student-Artists as Storytellers to Thrive, presented by Dr. James M. Ballard III; Duke Ellington School of the Arts
- The Don't Be a Bully Project presented by Connie St. John and Naketa Ren Thigpin; No Weapon Productions
- The New Pipeline: What Colleges Expect from Young Creatives, panel moderated by Sybil Roberts, Director of African American and African Diaspora Studies, CAS/ Performing Arts, American University: Panel Participants, Jeffrey Fleming, PhD., Dean, College of Arts and Sciences, University of the District of Columbia; Denise Saunders Thompson, Associate Dean, College of Fine Arts, Howard University

12:00 p.m. – 1:15 p.m.- Arts Schools Network Award Celebration Lunch

1:30 p.m. – 2:30 p.m.- Arts Schools Network Award Ceremony

2:30 p.m. – 3:30 p.m.- The Kennedy Center Presents- The Kennedy Center's Arts + Wellbeing, presented by Jeanette McCune, Senior Director, School and Community Programs, John F. Kennedy Center for the Performing Arts; Kate Villa, Director, Comedy & Institutional Programming, The John F. Kennedy Center for The Performing Arts; Kaitlyn Burke Tureaud Assistant Manager, Dance Education, John F. Kennedy Center for the Performing Arts

3:45 p.m. – 4:30 p.m.-Conference Synthesis Break-Out Sessions Join your ASN Board in a session designed for attendees to share your experiences at the 2024 conference.

4:30 p.m.- 6:30 p.m.-Reception hosted by Duke Ellington School of the Arts

6:30 p.m.- Charter bus loading for return to Crystal Gateway Marriott Hotel Charter buses begin loading at 6:30 p.m. and begin staggered departures to the Crystal Gateway Marriott Hotel beginning at 6:35 p.m. The last departure is at 7:00 p.m.

Friday, October 25, 2024 - Day Three

Crystal Gateway Marriott Hotel

7:30 a.m. – 8:15 a.m.-Breakfast- Arlington Ballroom, Salons 4,5,6

8:15 a.m. – 9:30 a.m.-Funding Arts Education: Grant Writing Best Practices presented by the Kennedy Center

9:30 a.m. - 9:45 a.m.- Break

9:45 a.m. – 11:00 a.m.-Expand, Deepen, and Sustain Your Work: How to Apply for Arts Education Grant Funds from the National Endowment for the Arts, presented by Michelle Hoffman and Denise Brandenburg, National Endowment for the Arts

11:00 a.m. – 12:15 p.m. - Conference Closing Session- Keynote Address Join ASN President LaShawn Frost and ASN Managing Director Dr. R. Scott Allen, Managing Director of Arts Schools Network, Jeanette S. McCune, a performance from students at The Duke Ellington School of the Arts, and a keynote address by Jason Patera- Head of School- Chicago Academy for the Arts followed by the introduction of the 2025 in Sarasota, Florida.

Keynote Address by Jason Patera- Three Stories and Seven Lessons about Imagination, Community, and Joy

Conference Closing-Introduction of the 2025 Arts Schools Network Conference, Booker Middle School, Sarasota, Florida