

The ASN Board and staff are excited to welcome you to Washington DC for the ASN annual conference. Washington DC is home to one of ASN Founding Schools- The Duke Ellington School of the Arts. Maurice Eldridge from the Duke Ellington School of the Arts chaired one of the first meetings of arts school leaders in 1982 and became President of the Arts Schools Network from 1986 - 1987. We are excited to return to our nation's capital.

ASN 2024 Conference Schedule

(Tentative Draft Schedule)

Monday, October 21, 2024

3:00 p.m. – 7:30 p.m.- Conference Registration- Crystal Gateway Marriott Hotel Arlington Registration Desk, 1st floor

Tuesday, October 22, 2024 (Optional Add-On)

7:00 a.m. – 1:00 p.m.- Conference Registration- Crystal Gateway Marriott Hotel Arlington Registration Desk, 1st floor

Optional School Tour Add-On <u>Click Here to Learn More</u>

- 8:00 am- 12:00 pm School Tour- Benjamin Foulois CPA Academy
- 1:00 pm- 5:00 pm School Tour- Duke Ellington School of the Arts

4:00 p.m. – 7:00 p.m.- Conference Registration-Crystal Gateway Marriott Hotel Arlington Registration Desk, 1st floor

Wednesday, October 23, 2024 - Day One Duke Ellington School of the Arts

7:00 a.m. – 11:30 a.m.- Conference Registration- Crystal Gateway Marriott Hotel Arlington Registration Desk, 1st floor

7:30 a.m.- Bus Transportation to Duke Ellington School of the Arts (Staggered departures begin loading at 7:00 a.m.) A light grab-and-go breakfast provided in transit to Duke Ellington

8:00 a.m. – 8:45 a.m.- Duke Ellington School of the Arts Security Check-in *see note in the Conference App for Security directions

9:00 a.m. – 10:45 a.m.- ASN Opening Session and Keynote Address

10:45 a.m.- 11:00 a.m.- Break

11:00 a.m.- 12:15 a.m.- Conference Break-out Sessions Round #1

- Optimizing Stakeholder Engagement in Event Management for Arts Education, presented by Jenne Hemme, CUR8
- Telling our stories: Using site-specific dance composition in the PBL arts classroom, presented by Dr. Beth Brown and Leslie Nolte from the Iowa Conservatory, Iowa City, Iowa
- Redefining Excellence in the Arts with YoungArts, presented by Luisa Múnera and Kelley Kessell, Young Arts/Presidential Scholars Program
- Operational Excellence as a Pathway to Advocacy for the Arts, presented by Pamela Jackson, Duke Ellington School of the Arts
- Students Designing the Way Out of Homelessness presented by Vee Popat and Catherine Smith-Gates, Fine Arts Center, Greenville, South Carolina
- What's the Story, Morning Glory? The story of Edwin S Richards Arts Based Curriculum School Literally. - presented by Sharon Widows and Jennifer Jordan, Edwin S Richards Arts Based Curriculum School
- Creating Healthy Communities: Weaving Wellness & Belonging into the Artistic Journey, presented by Madeline Warlan, Kate Westhaver, Evangeline Delgado, Brian Demar Jones, Walnut Hill School for the Arts
- Increasing Student Engagement Through the Analysis and Creation of Art, presented by Gary Dunn, Denver School of the Arts
- Did you just put Arts in my Core Content or Core Content in my Arts?, presented by Chantay Cardy, Amy Symes, Kristen Donadio, K.O. Knudson Academy of the Arts
- Exemplary Schools Designation: Its purpose and promise: ASN Exemplary Schools Committee Panel moderated by Dr. Kim Wilson.

12:15 p.m. – 1:15 p.m.- Lunch New members can grab lunch and head to the Black Box Theater for an ASN New Members session.

Wednesday, October 23, 2024 - Day One (Continued) Duke Ellington School of the Arts

1:30 p.m.- 2:45 p.m.- Conference Break-out Sessions Round #2

- Empowering Change Through Arts Activism: Insights from Duke Ellington School of the Arts, presented by Sandi Logan and Robyn Harris, The Duke Ellington School of the Arts
- Diverse Canvases: Crafting Successful Arts-Integration Systems, presented by Dr. Darwert Johnson, Ashleigh Joyce, Crystal Kelso, Lauren Payne-Kizer, Alexa Wright, Mansfield ISD Department of Fine Arts
- Where, OR WHERE!!...Has the Time Gone? Pacing and Planning Strategies to Organize and Energize Your Rehearsal...AND Classroom!, presented by Dr. Ryan Garrison, Denver School of the Arts
- Visual Clues: The Power of Art in Forensic Investigations, presented by Jessica Heist and Rebecca Brown, Martha Ellen Stilwell School of the Arts,
- Story Pirates The Arts School Way!, presented by Amelia Lefevre, Toledo School for the Arts
- An Arts Appetite for SEL, presented by Jennifer Brinkley and Megan Krier, Gilbert Academy of Creative Arts
- FOR GOOD: Your Students' Voices Make a Difference, presented by Taylor Mattes, Broadway Cares/Equity Fights AIDS
- Diversifying Middle School Learning and Student Engagement Through Hands-On Art Integration, presented by Gina Canape, Mary Ortiz-Martinez, The School of Arts and Enterprise, Pomona, California
- Face to Face ASN Leadership Circle facilitated by Jason Patera, The Chicago Academy for the Arts/ Drew Williams, Utah Arts Academy

3:00 p.m. – 4:00 p.m.- Plenary Session- "Navigating Innovation and Change" *(More information coming soon)*

4:00 p.m.- 4:15 p.m.- Break

4:15 p.m. – 5:15 p.m.-Duke Ellington School of the Arts Student Performance

5:15 p.m. – 6:45 p.m.- Opening Reception hosted by Duke Ellington School of the Arts

6:45 p.m.- Charter bus loading for return to Crystal Gateway Marriott Hotel

Dinner and evening on your own

Thursday, October 24, 2024 - Day Two The John F. Kennedy Center for the Performing Arts - The Reach Center

7:30 a.m.- Bus Transportation to Duke Ellington School of the Arts (Staggered departures begin loading at 7:00 a.m.) A light breakfast will be provided at The Kennedy Center

7:30 a.m. – 10:00 a.m.- Conference Registration- The Reach Center- Kennedy Center for the Performing Arts~ Lobby

8:45 am – 10:00 a.m.-ASN Opening Session and Keynote Address titled The Impact of Student Health through Engagement in Arts Education presented by The Kennedy Center for the Arts

10:00 a.m. – 10:15 a.m.- Break

10:15 a.m. - 12:00 p.m.- Conference Workshops

- Why Duke Ellington Works: 50 Years of Excellence presented by Sandi Logan, Charles Augins, and Jonathan McCrory; Duke Ellington School of the Arts
- State of the Arts presented by Kim Tignor, Take Creative Control (TCC) and executive director of the Institute for Intellectual Property & Social Justice (IIPSJ)
- Whoa! The Arts in AR/VR Technology presented by Rory Pullens and Kevin Sellors, Soapbox Studios (education division)
- Best Practices for Schools with an Audition Process: How to Be Inclusive and Equitable When You Are a Public, Audition-Based Arts School presented by Christian Housel, Rachel Swenson, and Cynthia Anderson; Idaho Fine Arts Academy (West Ada School District)
- Entertainment Psychology: Helping Student-Artists as Storytellers to Thrive, presented by Dr. James M. Ballard III; Duke Ellington School of the Arts
- The Don't Be a Bully Project presented by Connie St. John, Naketa Ren Thigpin, and Tia D Powell Harris; No Weapon Productions
- The New Pipeline: What Colleges Expect from Young Creatives, panel moderated by Sybil Roberts, Director of African American and African Diaspora Studies, CAS/ Performing Arts, American University: Panel Participants, Jeffrey Fleming, PhD., Dean, College of Arts and Sciences, University of the District of Columbia; Denise Saunders Thompson, Associate Dean, College of Fine Arts, Howard University

12:00 p.m. – 1:15 p.m.- Arts Schools Network Award Celebration Lunch

1:30 p.m. – 2:15 p.m.- Arts Schools Network Award Ceremony

2:15 p.m. – 3:15 p.m.- The Kennedy Center Presents- The Kennedy Center's Arts + Wellbeing, presented by Jeanette McCune, Senior Director, School and Community Programs, John F. Kennedy Center for the Performing Arts

3:30 p.m. – 4:30 p.m.-Conference Synthesis Break-Out Sessions Join your ASN Board in a session designed for attendees to share your experiences at the 2024 conference.

4:30 p.m.- 6:30 p.m.-Reception hosted by Duke Ellington School of the Arts

6:30 p.m.- Charter bus loading for return to Crystal Gateway Marriott Hotel

Dinner and evening on your own

Friday, October 25, 2024 - Day Three Crystal Gateway Marriott Hotel

7:30 a.m. – 9:00 a.m.-Conference Registration- Crystal Gateway Marriott Hotel Arlington Registration Desk, 1st floor

7:30 a.m. – 8:15 a.m.-Breakfast

8:15 a.m. – 9:30 a.m.-Funding Arts Education: Grant Writing Best Practices presented by the Kennedy Center

9:30 a.m. – 9:45 a.m.- Break

9:45 a.m. – 11:00 a.m.-Expand, Deepen, and Sustain Your Work: How to Apply for Arts Education Grant Funds from the National Endowment for the Arts, presented by Michelle Hoffman and Denise Brandenburg, National Endowment for the Arts

11:00 a.m. – 12:15 p.m. - Conference Closing Session- Keynote Address Join ASN President LaShawn Frost and ASN Managing Director Dr. R. Scott Allen, Managing Director of Arts Schools Network, Jeanette S. McCune, a performance from students at The Duke Ellington School of the Arts, and a keynote address by Jason Patera- Head of School- Chicago Academy for the Arts followed by the introduction of the 2025 in Sarasota, Florida.

Keynote Address by Jason Patera- Three Stories and Seven Lessons about Imagination, Community, and Joy

Conference Closing-Introduction of the 2025 Arts Schools Network Conference, Booker Middle School, Sarasota, Florida