

Job Announcement
Interlochen Center for the Arts

Title Richardson-Spica Fellow, Artist in Residence, Photography

Location Visual Arts

Description

Interlochen Center for the Arts, one of America's most prestigious institutions for arts education, performance and fine arts presentations seeks to hire a Richardson-Spica Fellow, Artist in Residence- Photography (Fall Semester 2019, August-December).

The purpose of the Instructor of Visual Arts is to provide instruction to students in grades 9 -12 and post-graduates at both the foundational and advanced levels. This one semester part time position will be responsible for teaching a variety of Two-Dimensional courses such as:

Photography – Preference will be for candidates who have experience teaching studio lighting, film processing, darkroom printing and alternative processes for 35mm, medium and large format photography.

Three hours a day of college-level studio instruction in assigned area(s) to talented and highly motivated high school art students. Duties include supervision of assigned studio classrooms, inventory and ordering of supplies, attendance at scheduled open tutorial session, assistance with specialized Wednesday programming, assistance with preparation of exhibitions, participate in the program's extra-curricular activities, including various off campus trips and other work appropriate to the Academy's mission. Attend all departmental and full faculty meetings.

The Visual Arts Department develops a student's capacity for expression through a correlation between the visual arts and an awareness of the student's broader environment. Interlochen's location, expansive two-hour studios, in-depth critiques, rigorous academics, visits from professional artists, integration between departments and cultural trips to major metropolitan areas support this unique environment.

Experience

The department is looking for a candidate that is committed to both the tradition and the exploration of current and new directions in the field to which they are applying. He/ She will be capable of teaching all levels and be proficient in the materials' techniques and have a broad understanding of new approaches to the medium.

Technical knowledge should include the operation of all equipment in the studios for which he/she is applying. Additional teaching experience in multiple studio areas is helpful but not required. The candidate should have a broad understanding of studio art practice and be knowledgeable of contemporary art issues and theory. Experience using technology in the classroom is expected as is a strong interest and willingness to collaborate with colleagues both inside and outside the Visual Arts department. The ability to work successfully with highly creative students with diverse learning styles is important.

A BFA, MA or MFA in the media related to the job description other visual art areas with documented work in the media related to the job description is desired.

Compensation

Artist in Residence are provided with an office, computer, e-mail/network account, lunch, one bedroom apartment, stipend of \$8500.00 with optional insurance. They also enjoy the camaraderie of other artists and the pleasure/challenge of teaching young artists.

This position requires a high degree of personal integrity and a commitment to Interlochen's values and the importance of the arts.

To apply, please visit: <http://careers.interlochen.org/employment-opportunities>

Review of materials will commence immediately and continue until the position has been filled. Materials submitted will be held in strictest confidence, and references will not be contacted without the permission of the applicant.